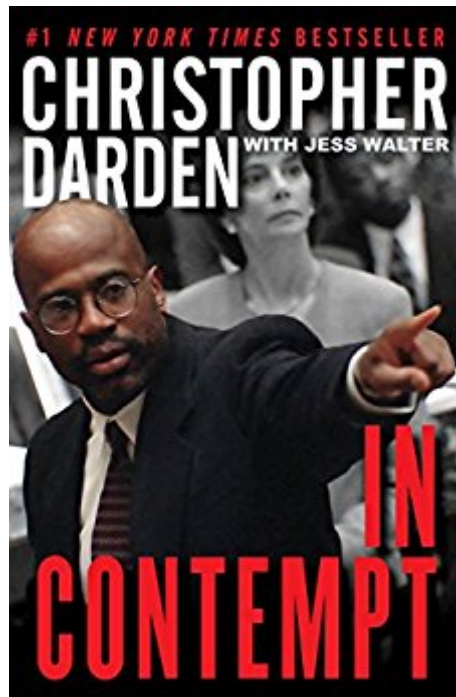


The book was found

In Contempt



Synopsis

#1 New York Times Bestseller. For more than a year, Christopher Darden argued tirelessly for the prosecution, giving voice to the victims in the O.J. Simpson murder trial. In *Contempt* is an unflinching look at what the television cameras could not show: behind-the-scenes meetings, the deteriorating relationships between the defense and prosecution teams, the taunting, baiting, and pushing matches between Darden and Simpson, the intimate relationship between Darden and Marcia Clark, and the candid factors behind Darden's controversial decision for Simpson to try on the infamous glove, and much more. Out of the sensational frenzy of "the trial of the century" comes this haunting memoir of duty, justice, and the powerful undertow of American racism. A stunning masterpiece told with brutal honesty and courage.

Book Information

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Customer Reviews

Contempt by Christopher Darden is an interesting book. I bought it following an interview on a morning TV talk show shortly after it was released. At that time, Darden spoke about his "passion, not anger," after the interviewer alleged he was an angry, bitter man. I thought he made an intriguing statement . . . Although he is moody -- and this comes out not only in his speaking, but

also in his writing -- the tone of the book on balance is not harsh and heavy handed. Certainly, there are shots at the main characters, Judge Ito, the Scheme Team, led by Cochrane, and others, but nothing is below the belt. A book like this is bound to criticize people -- and many people are criticized, including Darden himself by Darden himself -- but the overwhelming criticism in my reading was Judge Ito's. Every time Darden pointed out one of Ito's silly decisions, I had to put the book down, I was cracking up, a mixture of disbelief at what Ito had said, and realization of how off the wall he was. It was so bizarre! Darden's close-call with being in contempt at one point is presumably the basis of the book's title. It was a close call and, as you will read, the quick and strong response by Marcia Clark when he was risking going to jail, is hard to forget. The book is very personal, dealing with private issues, most notably the battle of his brother with AIDS (during the trial), and his "almost romantic" relationship with Marcia Clark. Darden includes a fair amount of interesting accounts about his working relationship with Clark, but he never goes so far as to say they were anything besides very, very, very close friends. He is a bit coy in that regard, but he already divested more about him and her than one would have expected.

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